

LETTING THE CABLES SLEEP

As recorded by Bush

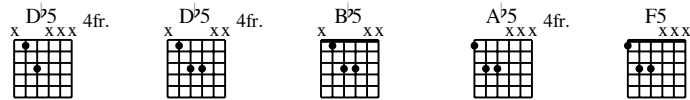
(from the 1999 Album "The Science Of Things")

Transcribed by Spikeu

Words by Gavin Rossdale

Music by Gavin Rossdale

Arranged by Steve Gorenberg, Paul Pappas, & Jeff Jacobson



A Intro

Moderately ♩ = 102

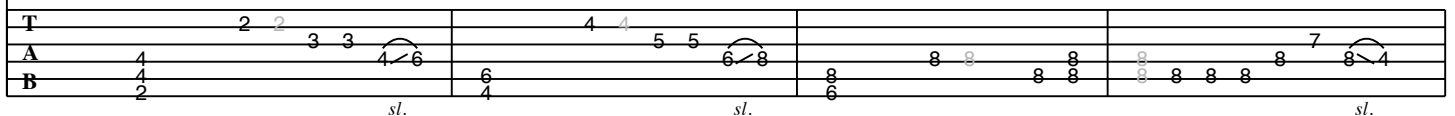
G[♭]

A[♭]

B[♭]



Gtr I **mp** Clean tone w/amp tremolo

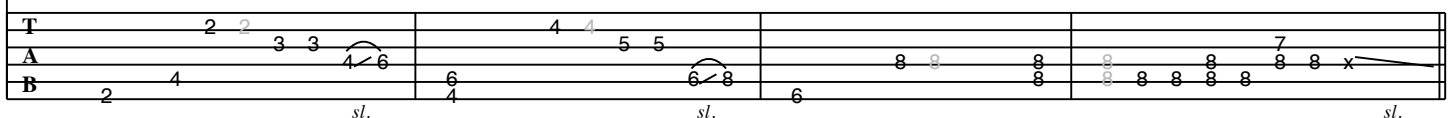


Some chord names are implied

G[♭]

A[♭]

B[♭]

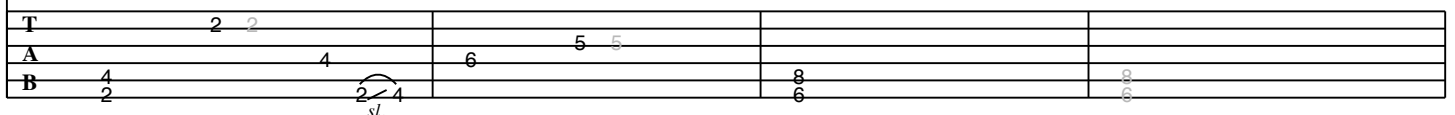
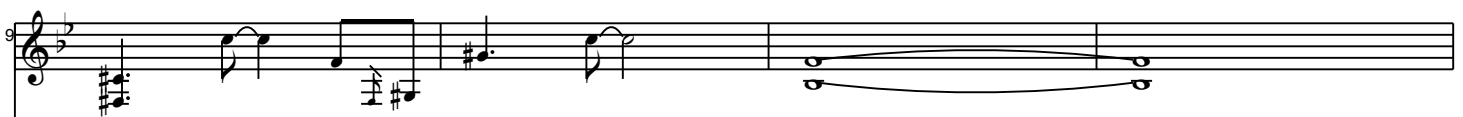


B Verse

G[♭]

A[♭]

B[♭]



13

G^b A^b B^b

* w/slide effects ad lib (Gtr. II)

T

A

B * Gtr. II (dist. tone w/echo) produces a combination of fdbk. and sound effects created by scraping slide across strings ad lib (periodically throughout)

17

G^b A^b B^b

T

A 3 2 2 3 5 4 4 6 7

B 4 4 4 6 6 8 6

sl. sl. sl.

21

G^b A^b B^b

T

A 3 2 2 3 5 5 7

B 4 4 4 6 6 8 6

sl. sl. (6)_p (0) sl.

C Pre-Chorus

25

G^b A^b G^b A^b

T

A

B Play all guitar figures w/slight variations ad lib when repeated or called (throughout)

sl. sl. sl. sl.

29

G^b A^b B^b

T

A 7 7 7 7

B 4 2 2 2 2 2 6 6 6 6 6 6 8 8 6 9

sl. sl. sl.

D Chorus

33

Gtr II w/slide

Gtr II mp

T

A

B 4 4 4 4 8 8 8

sl.

Gtr I

T

A

B 11 11 11 11 11 11 3 3 3 3 3 6 6 6 6 4 6 8 8 8 8 11

sl. *sl.* *sl.* *sl.*

D^b *F* *D^b* *F*

15mb

**Fdbk* **microphonic*

Trem. pick

T

A 6 (6) 10 0

B 11 11 11 11 9 3 3 3 3 6 6 6 6 0 3 3 3

sl. **Fdbk. pitch: C*

T

A 11 11 11 0 2 0 6 6 6 6 0 3 3 3

B 11 11 11 9 3 3 3 3 4 6 6 6 6 0 3 3 3

sl.

E Pre-Verse

G^b A^b B^b

41

Gtr I

T 3 2 2 2 3 5 4 4 5 7 7 7 8

A 4 4 4 6 6 6 7 7 7 8

B 2 2 2 4 4 4 6 8 8 8

sl. sl. sl.

Gtr III *p*

T 4 6 7 8

A 4 4 4 6 6 6 7 7 7 8

B 2 2 2 4 4 4 6 8 8 8

G^b A^b B^b

45

T 2 2 2 3 2 4 4 5 6 8 7 7 7

A 4 4 4 4 4 6 6 6 8 8 8 8

B 4 4 4 4 4 6 8 8 8 8 8 8

sl. sl. sl.

T 4 6 7 8

A 4 4 4 6 6 6 7 7 7 8

B 2 2 2 4 4 4 6 8 8 8

F Verse

4

49

T

A

B

The image displays a musical score for guitar, featuring two parts: Gtr I and Gtr III. The score is written in standard notation and includes a guitar tablature system.

Gtr I: The first part, labeled "Gtr I", is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, followed by a long sustain or slide (sl.) indicated by a horizontal line. The tablature below the staff shows fingerings (2, 2, 3, 5, 4, 4, 5, 5, 7) and a slide (sl.) at the end.

Gtr III: The second part, labeled "Gtr III", is written in standard notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, followed by a long sustain or slide (sl.) indicated by a horizontal line. The tablature below the staff shows fingerings (3, 4, 4, 2, 5, 6, 6, 7, 6, 5) and a slide (sl.) at the end.

The score is presented in a clean, professional layout with clear notation and fingerings.

G Pre-Chorus

57

G^b A^b G^b A^b

Gtr I

T
A
B

4 2 4 2 4 2 4 6 sl. 6 4 6 4 2 don't pick 4 2 4 2 4 2 4 6 sl. 6 6 6 4 2 sl.

Gtr II

f p

* vibrato causes note to sound

6 8

T
A
B

Gtr III

pp

T
A
B

H Chorus

65

D^b F A^b B^{bm}

T

A

B

11 11 11 11 11 11 3 3 3 3 3 6 6 6 6 8 8 8 8 1

9 9 9 9 9 9 sl. 1 1 1 1 1 sl. 4 4 4 4 6 6 6 6 9

sl. sl. sl.

*Fdbk.
8vb

*Fdbk. pitch: C

* Microphonic

T

A

B

9 9 (9) 13 13 12 (8) 13 16 16 18

sl. sl. sl. sl.

69

D^b F A^b B^bm

Gtr I

T

A

B

11 11 11 11 11 11 3 3 3 3 3 6 6 6 6 8 8 8 8 11

9 9 9 9 9 9 sl. 1 1 1 1 1 sl. 4 4 4 4 sl. 6 6 6 6 sl. 9

73

D^b F D^b F

Gtr I

T

A

B

11 11 11 0 2 3 0 6 6 6 6 0 3 3 2 x

9 9 1 1 1 1 4 0 3 1

sl.

Gtr II

T

A

B

6 6 6 (6) (9)

* Clean tone w/amp vibrato

sl. sl. sl.

Gtr IV

T

A

B

I Bridge/Verse

D^{b5} B^bm A^b F

Gtr I *mp*

77

Gtr III *mp*

T

A

B

5 6 5 6 2 4 2 4 5 6 5 6 3 1 3 1

4 1 4 1

81

D⁷ B⁷m A⁷ F

Gtr I

T				
A	6	3		2 2 0
B	4	1	6 6 (6) 3	3 3 0
			4 (4) 1	

sl.

Gtr III

T				
A	5 6 5 6	2 4 2 4	5 6 5 6	3
B	4	1	4	1

D⁷ B⁷ A⁷ F5

Gtr IV

85

Gtr I

T				
A	6 6 6	3 3 2 0	6 6 6 3	3
B	4	1	6 6 6 3	1
			4 1	

sl.

J Chorus

Chorus section J, measures 89-92. Chords: D⁵, F, D^b, F. Gtr IV, Gtr I, Gtr II. Includes tablature for strings A, B and guitar I, II.

Chords: D⁵, F, D^b, F

Gtr IV

Gtr I

Gtr II

let ring.....

let ring

Tablature for strings A, B and guitar I, II.

K Verse

Verse section K, measures 93-96. Chords: D⁵, B^{b5}, A^{b5}, F5. Gtr IV, Gtr I. Includes tablature for strings A, B and guitar I.

Chords: D⁵, B^{b5}, A^{b5}, F5

Gtr IV

Gtr I

Tablature for strings A, B and guitar I.

L **Outro**

101

N.C. F5 N.C. F5

Gtr V

T 6 6 5 6 5 6 6 5 5 6 5

A 4 4 4 4 4

B 4 4 4 4 4

Gtr I * vol. knob swells. *let ring-----*

T 4 4

A

B

Gtr IV

T

A

B

111

F5

F5

T

A

B